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NOT AFRAID OF THE DARK

Sony's Alpha A7S II shoots straight in the dark.

Videographers tend to fear the night because shooting in the dark without a lot of lighting equipment is usually a recipe for underexposed recording. Sony's revolutionary Alpha A7S II is the first camera tailored for night photography and videography. The Alpha A7S II has optics and a sensor that are as sensitive as can be in the dark better than a human eye can.

In terms of physical size and build quality the A7S II is quite handy and compact, with a large foregrip that helps in holding the camera steady and a magnesium alloy weather-sealed body. The control layout is pretty much standard for an Alpha-series camera with the addition of three customizable buttons while the 3-inch display has a limited tilting angle. There is one rather large flare to the control layout though - the video-recording button, which is buried in the right palm rest and rather hard to activate without having to shift your grip.

The awesome night capabilities of the Alpha A7S II stems from a number of features, kicking off with the camera's 12.2-megapixel full-

frame Exmor CMOS sensor. By reducing the resolution of the sensor, Sony increased the size of each individual pixel to make them more sensitive to light, and data transfer rates have been improved between the sensor and the Bionz X processing engine. ISO sensitivity is astounding, as it can be expanded up to 1029000, and like the Alpha A7R II the A7S II also incorporates Sony's revised 5-axis optical image stabilization system plus a new Fast Auto Focus, OI, and since this is a videowebcam camera, it can capture 4K UHD videos natively to onboard memory.

Now you might grieve that the sensor resolution is pretty small for a full frame camera, but unless you regularly print photographs larger than A3 size you actually don't need anything more. On the other hand, this camera easily produces usable photographs and videos in low light conditions at high ISO settings with low noise and in light conditions where if you were using a conventional 4K video camera you'd need at least a couple of bright battery-powered standing lights.

RATING ★★★★★

The Sony Alpha A7S II is pretty much the best low light digital camera available, and its excellent 4K video recording capabilities makes it a weapon of choice for outdoor videographers.

\$4,299 (Body only)
www.sony.com.sg

TECHNICAL SPECIFICATIONS:

- Size & weight** 127 x 76 x 60 mm/ 427g
- Image sensor** 12 megapixel Exmor Full Frame CMOS
- Image processor** Bionz X
- ISO** 100 - 102,900 (boosted)
- LCD** 3-inch tilting screen
- Maximum video quality** 4K (3840 x 2160 @ 30p/24p)
- Connectivity** Wi-Fi, NFC



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